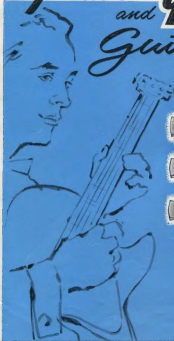


Fender *and* Gibson Guitars



Gibson

Electric GUITARS

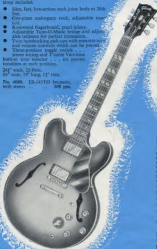
ES-345 TD

Ready to play, thrilling to hear! This new Gibson can produce any sound you've ever heard from any guitar. The built-in tone selector switch produces 18 separate sounds and creates hundreds of more when coupled with tone controls. Though extraordinarily versatile, it is uncomplicated . . . easy to use with straightforward, standard, no-frills channel amplifier. A thin, double contour with flared waist and tone colour, and Gibson's low, fast, professional string action. Semi-solid body construction. Curly maple arched top and back, ivoroid binding, gold-plated metal parts. Deluxe padded leather strap included.

- Slim, fast, low-action neck joins body at 28th fret.
- One-piece mahogany neck, adjustable truss rod.
- Rosewood fingerboard, pearl inlays.
- Adjustable Tune-O-Matic bridge and adjustable tailpiece for perfect intonation.
- Twin humbucking pick-ups with separate tone and volume controls which can be pre-set.
- Three-position toggle switch . . . to access wiring and T-tune Vari-Tone built-in tone selector . . . its preset tonalities at each position.

24 1/2" scale, 22 frets,
35" wide, 19" long, 1 1/2" thin.

No. 4988 ES-345TD burgundy,
with chrome . . . 359 gns.



Ready Tone Vibronic Units can be supplied fitted to any Gibson Electric-Acoustic Guitar at a supplementary charge of 12 gns.



ES-335 TDC

Thin, Double Cutaway—a revolution from its first appearance, this model offers outstanding performance for assemblies, recording, radio and TV at an amazingly modest price. It offers all the advantages of Gibson's thin-body design with its ease of handling, easy fingering and fast action . . . an sparkling sustaining tone and instant response. Semi-solid body construction. Beautiful curly maple arched top and back, pearl dot inlays, and nickel-plated metal parts.

- Slim, fast, low-action neck joins body at 28th fret.
- One-piece mahogany neck, adjustable truss rod.
- Rosewood fingerboard, pearl dot inlays.
- Adjustable Tune-O-Matic bridge.
- Twin humbucking pick-ups with separate tone and volume controls which can be pre-set.
- Three-position toggle switch to access either or both pick-ups.

24 1/2" scale, 22 frets,
35" wide, 19" long, 1 1/2" thin.

No. 4985 ES-335TDC Cherry . . . 355 gns.

(Details of Gibson or suitable Selmer Class on application)

Gibson

Electro-Acoustic GUITARS

ES - 330TD

A wonderful instrument with truly magical tone available in single and double pick-up models. The double cutaway body and thin aluminum make it wonderfully easy to hold and play. The new steel neck provides fast, low-action and perfect response. A beautiful guitar in the finest early maple and rosewood and nickel-plated metal parts.

- Slim, fast, low-action neck joins body at 16th fret.
- One-piece mahogany neck, adjustable truss rod.
- Rosewood fingerboard, pearl dot inlays.
- Adjustable Tune-O-Matic bridge.
- Powerful pick-up with individually adjustable polepieces.
- Separate tone and volume controls.
- Three-position toggle switch to activate either or both pick-ups.

24 1/2" wide, 22 frets.
18" wide, 18" long, 1 1/2" thin.
Sgs. 2088, ES-330TD
Sears Roebuck
125 lbs.



ES - 175D

The Florentine cutaway design provides easy access to the entire fret range. Easy to play and comfortable to hold, it produces a brilliant dimension-line tone. Beautiful worked top and back of select maple with matching rose, black-and-white roamed binding, exclusive tailpiece, nickel-plated metal parts, and individual machine heads with deluxe buttons.

- Slim, fast, low-action neck joins body at 16th fret.
- One-piece mahogany neck, adjustable truss rod.
- Rosewood fingerboard, pearl inlays.
- Adjustable rosewood bridge.
- Twin, powerful humbucking pick-ups with separate tone and volume controls which can be preset.
- Toggle switch activates either or both pickups.

24 1/2" wide, 22 frets.
18 1/2" wide, 20 1/2" long, 3/4" deep.
Sgs. 2088, ES-175D Deluxe 179 lbs.
Also available.
Sgs. 2086, ES-330T, Single pick-up model, Sunburst . . . 75 lbs.

(Gibson or Gibson or suitable Sears store on application)

Gibson

SOLIDS

- Ultra thin, contoured, double cut-away body.
- Slim, fast, low action neck—with exclusive extra low frets—joins body at 12nd fret.
- One-piece mahogany neck with adjustable truss rod.
- Rosewood fingerboard, pearl inlays.
- Adjustable Tune-O-Matic bridge.
- Two powerful humbucking pickups with separate tone and volume controls which can be pre-set.
- Three-position toggle switch to activate either or both pickups.

24 $\frac{1}{2}$ " wide, 22 frets.

12 $\frac{1}{2}$ " wide, 14" long, 1 5/8" thin.

No. 2817. Les Paul Standard
Cherry . . . 125 lbs.

LES PAUL STANDARD

An established favourite with completely new modern styling . . . with thinner, light weight contoured body, and deep double cutaway that provides easy access to all 22 frets. The extremely slim, fast, low-action neck makes this guitar a joy to play. Tone is clear and full-like throughout its entire range. The perfectly balanced solid body makes playing comfortable in any position, sitting or standing. The Tune-O-Matic bridge permits adjusting string action and individual string lengths. The finish is a beautiful cherry and with nickel-plated metal parts and individual machine heads with deluxe buttons. Deluxe padded leather strap included.

Highly-Tone Vibrato Units can be supplied fitted to any Gibson Solid Guitar at a supplementary charge of \$15.00.



(Details of Gibson or suitable Solent Guitars on application)

Gibson SOLIDS

S.G. SPECIAL

Two ways new! A lovely new finish in a new shade of cherry red . . . an ultra-modern new sculptured shape—the solid body double cutaway design that provides easy access to all 22 frets. Outstanding for its tone, versatility, and low fast action at a modest price. Very graceful and sturdy with beautifully finished, nickel-plated metal parts. Rechecked individual machine heads. Leather strap included.

- Slim, fast, low-action neck—with exclusive extra low frets, joins body at 22nd fret.
- Rosewood fingerboard, pearl dot inlays.
- One-piece mahogany neck, adjustable truss rod.
- Combination metal bridge and tail-piece, adjustable horizontally and vertically.
- Twin powerful pick-ups with separate tone and volume controls which can be pre-set.
- Three-position toggle switch to activate either or both pick-ups.

24 $\frac{3}{4}$ " scale, 22 frets.
12 $\frac{1}{2}$ " wide, 16" long, 1 $\frac{1}{4}$ " thin.

No. 4814. S.G. Special.
Cherry . . . 116 gm.

LES PAUL JUNIOR

A best seller that's now even better—with its handsome new cherry red finish and its highly desirable new double cutaway sculptured design, and its very low popular price. You get Gibson quality and top performance. A small, thin, sturdy, solid body guitar, in beautiful cherry red finish on the finest mahogany. Nickel-plated metal parts and quality machine heads. Leather strap included.

- Slim, fast, low-action neck—with exclusive extra low frets, joins body at 22nd fret.
- One-piece mahogany neck, adjustable truss rod.
- Rosewood fingerboard, pearl dot inlays.
- Combination bridge and tailpiece, adjustable horizontally and vertically.
- Powerful pick-up with individually adjustable polepieces.
- Separate tone and volume controls which can be pre-set.

24 $\frac{3}{4}$ " scale, 22 frets.
12 $\frac{1}{2}$ " wide, 16" long, 1 $\frac{1}{4}$ " thin.

No. 3019. Les Paul Junior.
Cherry . . . 78 gm.

(Details of Gibson or suitable Selmer Caster on application)

Gibson Solid BASS GUITARS



EB-3

Here is the ultimate in an all new, ultra thin, hand contoured solid body Gibson Electric Bass. The deliciously balanced design automatically adjusts into a natural, comfortable playing position with or without a strap. Equipped with sliding clamps, twin humbucking pick-ups, bridge or hand brace on pickguard, and a new four position switch which provides versatility, fast response, and a variety of tone changes. The EB-3 offers great facility and handling ease for all string bass effects—irresistible sustain and tremolo, fast plucking and slap bass. A truly remarkable instrument for performance, plus outstanding appearance with nickel plated metal parts and cherry red finish.

- New extra thin, custom contoured, double cutaway body design.
- New extra slim, fast, low action, one-piece mahogany neck with adjustable truss rod.
- Rosewood fingerboard with pearl dot inlays.
- Combination bridge and tailpiece adjustable horizontally and vertically.
- Twin powerful humbucking pick-ups for greater tonal range.
- New four position switch for versatile tonal response: 1 for normal bass response; 2 for a clear vibrant quality timbre; 3 for a combination of 1 and 2; and 4 for a brilliant quality response.
- New nickel plated string clamps can be switched on or positioned for instant effects.
- Hand brace for plucking strings mounted on pickguard.
- Heavy duty bass type individual machine heads with metal beavertails.

30 1/2" scale, 30 frets.

11 1/2" wide, 16" long, 1 1/4" thin.

No. 58112 EB-3 with Clamps. Cherry . . . 149 gm.

EB-0

A new, economy priced bass by Gibson—offers clear sustaining bass response, easy and fast playing action, and modern cherry red finish. Double cutaway sculptured body brings the entire length of the fingerboard within easy reach. Responsive bass type machine heads further enhance the value of this instrument. Once you hear its

thrusty bass tone and feel the quick, easy response, you'll agree—the EB-0 gives the professional artist the quality he wants.

- Slim, fast, low-action neck joins body beyond 17th fret.
- One-piece mahogany neck, adjustable truss rod.
- Rosewood fingerboard, pearl dot inlays.
- Combination bridge and tailpiece, adjustable horizontally and vertically.
- Hand brace for plucking strings mounted on pickguard.
- Powerful humbucking pick-up with separate tone and volume controls.

30 1/2" scale, 30 frets.

11 1/2" wide, 16" long, 1 1/4" thin.

No. 58944 EB-0. Cherry . . . 119 gm.

(Details of Gibson or suitable Selmer Cases on application)



Gibson Acoustic GUITARS

L-7C

Extremely popular for orchestras, up for an modern outway design, handsome appearance, exclusive features, and rich vibrant tone . . . an outstanding example of Gibson superior quality.

Features: Hand-graduated carved top of selected spruce, arched curly maple back and matching flange, attractive black and white ivoroid bindings. Slim, fast, low-action neck—three piece curly maple with adjustable brass rod. Rosewood fingerboard, pearl inlays. Rosewood adjustable bridge. Special Gibson tailpiece. Nickel-plated metal parts, and enclosed individual machine heads with deluxe buttons.

24 $\frac{1}{2}$ " scale, 30 frets.

17" wide, 21" long, 14" deep.

No. 2013. L-7C. Sunburst 155 lbs.



L-4C

Designed for easy playing . . . the compact size, medium scale length, and Florentine outway styling permit faster action throughout the entire range. Top quality materials, expert workmanship, and rich resonant tone.

Features: Hand-graduated carved top of selected spruce, arched maple back with matching flange, attractive black and white ivoroid binding. Slim, fast, low-action neck—one-piece mahogany with adjustable brass rod. Rosewood adjustable bridge. Nickel-plated metal parts, and enclosed individual machine heads with deluxe buttons.

24 $\frac{1}{2}$ " scale, 30 frets.

16 $\frac{1}{2}$ " wide, 20 $\frac{1}{2}$ " long, 14" deep.

No. 2085. L-4C. Sunburst 123 lbs.



(Details of Gibson or suitable Schen Cases on application)

Gibson

FLAT TOP JUMBO MODELS

J100

Called "King of the Flat Top Guitars" for its dramatic booming, booming resonance, and penetrating carrying power . . . built with an extra large tone chamber and many exclusive design features. Very showy in appearance. Flawless in workmanship, outstanding in performance.

Features: Flamed three-pine solid spruce top with highly figured early maple back and sides. Decorative black-and-white ivoroid binding, multiple inlaid purfling strips, and nickel-bronze reinforced finger rest. Slim, fast, low-action neck—three-piece early maple with adjustable truss rod. Bound rosewood fingerboard with large pearl inlays. Pearl-inlaid rosewood bridge. Gold-plated nickel-inlaid individual machine heads with metal tuning buttons.

23 1/2" scale, 20 frets.
17 1/2" wide, 21" long, 4 1/2" deep.

No. 1005. J-100. Sunburst 215 gm.

Also available:

No. 4090. J-100E. Flat top electric, Sunburst. 160 gm.



SJN COUNTRY WESTERN

Country-Western artists have no greater favorite! They praise the SJN's traditional jumbo size and shape, its deep resonance, powerful tone and deluxe appearance, and its Gibson quality.

Features: Top of natural finish selected spruce; back, neck, and matching rim of rich red Honduras mahogany. Handsome multiple white-black-white binding and purfling strips. Slim, fast, low-action neck—one-piece mahogany with adjustable truss rod. Bound rosewood fingerboard with large parallel pearl inlays. Gibson special rosewood bridge. Large tortoise shell frette finger rest and nickel-plated reinforced individual machine heads.

24 1/2" scale, 20 frets.
16 1/2" wide, 20 1/2" long, 4 1/2" deep.

No. 5058. SJN. Natural finish top 99 gm.



J45

Cherry sunburst version of the popular jumbo J-50 with the same fine resonance and response, the same superb Gibson quality, the traditional tone and shape.

Features: Selected spruce top, Honduras mahogany back and rim, with attractive ivoroid binding and purfling. Slim, fast, low-action neck—two-piece mahogany with adjustable truss rod. Rosewood fingerboard with pearl dot inlays. Gibson special rosewood bridge or adjustable bridge. Tortoise shell frette finger rest. Nickel-plated reinforced machine heads.

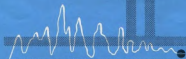
Gibson's much-acclaimed adjustable bridge is available with this model at an extra cost.

24 1/2" scale, 20 frets.
16 1/2" wide, 20 1/2" long, 4 1/2" deep.

No. 1000. J-45. Adj. bridge, Cherry sunburst 75 gm.

(Details of Gibson or suitable Silver Cases on application)





Fender

GUITARS



Fender

JAGUAR



Introducing the new Fender Jaguar. This solid-body model incorporates the shortened 24" guitar scale. The Jaguar neck employs 22 frets rather than the regular 21. A special wiring mode is mounted at the bridge. It is easily switched from open to muted position, thus providing rapid playing style changes. With the Fender mode, it is no longer necessary to remove the bridge cover to dampen the strings for the special effects used by many guitarists. The Fender Jaguar employs two newly patented Fender pickups, offering greater tonal variations to the player. The special tone control circuits provide for preset lead and rhythm controls plus a lead-rhythm selector switch. Six different tonal positions offer further tone modifications for lead guitar plus the regular tone control and volume control. Other well-known Fender features include the Fender "Floating Tremolo," "off-set" waist design, and adjustable cross-rod reinforced neck.

No. 4079, Jaguar, Sunburst . . . 190 gm.

Finishes available—White • Red • Cream
• Blue 10 gm. 4019.

Details of Fender or suitable Deluxe Cases on application.

'SOLIDS'

JAZZMASTER

There is no more convincing proof of the free playing qualities of the Fender Jazzmaster than its rapid acceptance by guitarists throughout the world during the past few years. This remarkable guitar incorporates all the well-known Fender developments including the new "off-set" body design, smooth tremolo action plus separate rhythm and lead tone circuits. In addition, it offers a cushion contoured body and brass-rod reinforced fast-action neck with rosewood fingerboard for effortless playing and faster playing technique. Every convenience is provided including the tremolo lock, adjustable master bridge channel with individually adjustable two-way bridges and completely adjustable high fidelity pick-ups. The Jazzmaster represents one of the latest additions to the Fender line.

No. 4003. Jazzmaster Red . . . 198 lbs.

No. 4004. Jazzmaster Sunburst . . . 184 lbs.

Details of Fender or available Schrey Camo on application.



Fender 'SOLIDS'



STRATOCASTER

Perfection in a solid body comfort-contoured professional guitar providing all of the finest Fender features. Body finished with a golden sunburst shading, white maple neck with rosewood fingerboard, white pickguard, and lustrous chrome metal parts. Three advanced style adjustable pick-ups, one volume control, two tone controls and a three-position instant tone change switch. The adjustable Fender bridge insures perfect intonation and without action. The neck has the famous Fender brass rod.

No. 4001.	
Stratocaster Red	166 lbs.
No. 4002.	
Stratocaster Sunburst	153 lbs.

*Details of Fender or available before
Cover on application.*

Fender

SOLID BASS GUITARS

◀ JAZZ BASS

This is Fender's newest addition to the field of electric basses and represents the standards by which others will be compared. The two pickups have two pole pieces for each string giving excellent and flat string tone response. Tone and volume controls for each pick-up provide mixing for wide tone selection. In addition, it features Fender's new fast-action neck with reinforced fingerboard and adjustable trussrod for perfect neck alignment. For playing ease and comfort, the body is contour-contoured and shaped with the offset waist design, fitting the instrument to the player's body and placing the player's arm in a natural position over the strings. Individual bridges are adjustable for both accurate string heights and comfortable string heights. Every bassist will find the new Fender Jazz Bass is truly an artist's instrument, containing all the fine features of the original Fender Bass plus these many developments and improvements which make it the most advanced electric bass on to-day's market.

No. 4003. Jazz Bass Rod . . . 135 ps.

No. 4004. Jazz Bass Sanborn . . . 147 ps.

PRECISION BASS ▶

One of the most popular of modern instrument developments, the Fender Precision Bass has rapidly become the choice of bassists in every field. Requires only a fraction of playing effort as compared with old style acoustic basses; compact in size and very large in performance. Fast-action neck facilitates playing technique, playing in tune and is extremely comfortable. Adjustable neck truss-rod assures perfect neck alignment. Individual bridges are adjustable for custom string heights and perfect string length between bridges and nut. Split pick-ups produce flat bass tones and require only a fraction of the playing effort that was once playing old style bass. In addition, considerably more volume is obtainable. Its portability permits freedom of movement on stage and the fact that it is easy to carry is readily appreciated by every bass player. Its fine tone quality, playing ease and comfort has made the Fender Precision Bass a stock item in many of the nation's top musical organizations.

No. 4001. Precision Bass Rod . . . 118 ps.

No. 4002. Precision Bass Sanborn 112 ps.



Details of Fender or Sanborn
Silver Cases on application.

Guitar Cases



No. 699

SHAPED CASES

- No. 689. Committee/President and most acoustic models—fully plush lined. 12 gm.
- No. 690. President/Senator/Congress and most acoustic models—fully felt lined. 9 gm.
- No. 691. Club 40, 50 and 60—fully felt lined. 8 gm.
- No. 686. Hofner Super Solids—fully felt lined. 8 gm.
- No. 687. Artist Solid Bass Guitar—fully felt lined. 8 gm.
- No. 685. Professional Solid Bass Guitar—fully felt lined. 8 gm.
- No. 298. Vertibin—fully felt lined. 7 gm.
- No. 469. Coronas I and II. \$2 17⁹⁵. 6d.

SLIMLINE CASES

- No. 446. Futurama III/Pender Stratocaster—fully plush lined. \$2 16⁹⁵. 6d.
- No. 475. Futurama III—fully felt lined. 7 gm.
- No. 577. Pender Jazz/Precision Bass—fully felt lined. 10 gm.



GUITAR BAGS

- No. 265. Senator/Congress — Medium size. Waterproof, Double Texture, Lined, Piped, Zip Fastener and Plaid design. \$2 15⁹⁵. 6d.

- No. 321. Clubs/Coronas—Medium size as above. \$2 16⁹⁵. 6d.



HOFNER

TAPEWOUND STRINGS

These super responsive friction free strings have been specially designed for the electric guitar. By winding with flat metal tape wire instead of round wire, the design is super smooth enabling troubleless movement over the fret and increasing playing speed.

3003.	First	..	..	..	..	11	— each
3004.	Second	..	..	..	..	10	—
3005.	Third	..	..	..	..	9	—
3006.	Fourth	..	..	..	..	8	—
3007.	Fifth	..	..	..	..	49	—
3008.	Sixth	..	..	..	..	47	—
3009.	Set	..	..	..	..	11 8 9 set	—

HOFNER WIRE WOUND STRINGS

A special light gauge string which has been widely adopted for acoustic and electric work by Frank Davis, Jack Lowenly, Ray Phares and other top-line players.

Prices, each :

285.	First	..	104.	286.	Fourth	..	14
286.	Second	..	104.	287.	Fifth	..	20
287.	Third	..	14	288.	Sixth	..	24
	288.	Set	..	8 8 set			



GIBSON

GUITAR STRINGS

Every Gibson string is wound by hand to ensure finest tone, accuracy of pitch, strength under tension and longer wear.



SONOMATIC ELECTRIC

30000001.	First	..	14	each
30000002.	Second	..	14	—
30000003.	Third	..	10	—
30000004.	Fourth	..	10	—
30000005.	Fifth	..	10	—
30000006.	Sixth	..	10	—
30000007.	Set	..	10 10 10 set	—

HI HI FLAT WOUND

30000001.	First	..	14	each
30000002.	Second	..	14	—
30000003.	Third	..	10	—
30000004.	Fourth	..	10	—
30000005.	Fifth	..	10	—
30000006.	Sixth	..	10	—
30000007.	Set	..	10 10 10 set	—

ELECTRIC BASS

30000001.	First	..	10 10	each
30000002.	Second	..	10 10	—
30000003.	Set	..	10 10 10 set	—

ELECTRIC SPANISH

30000001.	First	..	10	each
30000002.	Second	..	10	—
30000003.	Third	..	10	—
30000004.	Fourth	..	10	—
30000005.	Fifth	..	10	—
30000006.	Sixth	..	10	—
30000007.	Set	..	10 10 10 set	—

POISHED COMPOUND

30000001.	First	..	10	each
30000002.	Second	..	10	—
30000003.	Third	..	10	—
30000004.	Fourth	..	10	—
30000005.	Fifth	..	10	—
30000006.	Sixth	..	10	—
30000007.	Set	..	10 10 10 set	—

FENDER

GUITAR STRINGS

The many fine qualities of Fender Musicomend Platinum Strings have won the acclaim of leading players everywhere... their superiority will be readily noticed each time you realize with Fender Musicomend Strings.



SET 10

Pure Nickel Wrap—Electric Spanish Guitars.

40000001.	First	..	10	each
40000002.	Second	..	10	—
40000003.	Third	..	10	—
40000004.	Fourth	..	10	—
40000005.	Fifth	..	10	—
40000006.	Sixth	..	10	—
40000007.	Set	..	10 10 10 set	—

SET 40

Electric Spanish Guitars—Flat Wound Gold Set.

40000001.	First	..	10	each
40000002.	Second	..	10	—
40000003.	Third	..	10	—
40000004.	Fourth	..	10	—
40000005.	Fifth	..	10	—
40000006.	Sixth	..	10	—
40000007.	Set	..	10 10 10 set	—

SET 40

Electric Spanish Guitar and Flat Chrome Wound.

40000001.	First	..	10	each
40000002.	Second	..	10	—
40000003.	Third	..	10	—
40000004.	Fourth	..	10	—
40000005.	Fifth	..	10	—
40000006.	Sixth	..	10	—
40000007.	Set	..	10 10 10 set	—

SET 80

Electric Bass—Flat Wound Chrome.

40000001.	First	..	10 10	each
40000002.	Second	..	10 10	—
40000003.	Third	..	10 10	—
40000004.	Fourth	..	10 10	—
40000005.	Set	..	10 10 10 set	—

SELMER

TENSIONED STRINGS

An established range of precision wound all-purpose strings.

Musicians prefer had done after extensive tests amongst a wide cross-section of players.

PLATINUM 1st, 2nd, 3rd, 4th, 5th, 6th covered.
ALLOY ALLOY 1st, 2nd, 3rd, 4th, 5th, 6th covered.
Nylon 1st, 2nd, 3rd, 4th, 5th, 6th covered.



PLATINUM

100.	First	..	10	each
101.	Second	..	10	—
102.	Third	..	10	—
103.	Fourth	..	10	—
104.	Fifth	..	10	—
105.	Sixth	..	10	—
106.	Set	..	10 10 10 set	—

HAMMAN

107.	First	..	10	each
108.	Second	..	10	—
109.	Third	..	10	—
110.	Fourth	..	10	—
111.	Fifth	..	10	—
112.	Sixth	..	10	—
113.	Set	..	10 10 10 set	—

SPANISH (Nylon)

114.	First	..	10	each
115.	Second	..	10	—
116.	Third	..	10	—
117.	Fourth	..	10	—
118.	Fifth	..	10	—
119.	Sixth	..	10	—
120.	Set	..	10 10 10 set	—

ELECTRIC PLATINUM

121.	First	..	10	each
122.	Second	..	10	—
123.	Third	..	10	—
124.	Fourth	..	10	—
125.	Fifth	..	10	—
126.	Sixth	..	10	—
127.	Set	..	10 10 10 set	—

ELECTRIC HAMMAN

128.	First	..	10	each
129.	Second	..	10	—
130.	Third	..	10	—
131.	Fourth	..	10	—
132.	Fifth	..	10	—
133.	Sixth	..	10	—
134.	Set	..	10 10 10 set	—

ELECTRIC GUITAR BASS

135.	First	..	10	each
136.	Second	..	10	—
137.	Third	..	10	—
138.	Fourth	..	10	—
139.	Fifth	..	10	—
140.	Sixth	..	10	—
141.	Set	..	10 10 10 set	—

The Famous

Bigsby

'TRUE VIBRATO' UNIT

Bigsby's unique Tremolo Unit allows you to sharpen or flatten by half a tone by simple up and down movement of the Vibrato Arm. The exclusive Bigsby Tremolo action gives you Tremolo at your individual choice of speed and depth. Supplied complete with "nacker action" bridge which prevents "sawing" by the strings—specially designed so that it will not tip. Complete unit easily fitted to any guitar.

- No. 3099. For F-hole Guitars.
No. 3098. For Solid Body Guitar with Normal Bridge.
No. 3094. For Solid Body Guitar with Low Bridge.
No. 3092. Without bridge. For Thin Solid Body Guitars.
Prior 12 gns. complete.

Also available heavily plated with 24 carat gold 8 gns. extra.

De Armond

GREATER EASE OF PLAYING

MODEL RHC-8

Delivered in its full strength Round Hole Guitar with and without the volume control. Supplied with or without volume control.

No. 2056 12 gns.



MODEL 610
Combination
Volume and Tone

For the first time is a fully controlled combination of both Volume and Tone (Tone). Available in three body and neck finishes—solid body and neck, or solid body and neck, or solid body and neck. Volume (Tone) is controlled by a rotary switch. Tone is controlled by a rotary switch. Both controls are controlled by a single knob. See the tone 14 gns.



MODEL 500

Volume control 14 gns.



MODEL 1000
"Rhythm Chief"

See 10 gns.

Guitar Straps

Best quality leather, nylon covered from contoured shoulder pad, available nylon lined. (Assorted colours).



No. 602 12 1 8

Schuer 'Polishine'

GUITAR POLISH

Clears, polishes, preserves, will keep guitars looking new.

Apply a small amount on soft cloth; rub to a bright finish.

No. 2064. 10. 6d.



ACCESSORIES

The following Hofner accessories as fitted to the various models, are now available.

MACHINE HEADS (1 on a player)

	per pair
510. Committee, Old Model ..	44 7 6
511. President, Old Model ..	42 17 6
512. Senator/Congress/Vernon, Club 40 and 50 ..	41 4 4

Single plate type. Specify left or right

	each
503. Committee ..	13 8
504. President, Club 40, Electric Bass Guitar, Variolin ..	8 9
505. Senator, Congress, Colorama and Solid Bodies ..	4 8

PICK GUARDS

514. Committee ..	10 6
515. President/Senator, Club ..	14 6
516. Congress ..	12 6

BRIDGES

507. Microtatic ..	11 10 6
517. Committee Bridge, Club 40, 10 and 50 ..	15 6
518. President/Senator/Congress ..	7 6
520. Vernon/Flamenco ..	8 9

TAILPIECES

501. President Guitar ..	12 10 6
522. Senator/Congress ..	12 6

PLECTRUMS

BERT WEEDON

The Best Wooden Plectrum is identical in shape to the type used by Bert. Both compact and thick models are available with a gold name style which serves as a grip.



No. 347. Congo ..	1s. 9d.
No. 348. Real Steel ..	2s. 6d.

GIBSON

No. 3065. Les Paul—Medium ..	
No. 3078. Les Paul—Flexible ..	
No. 4087. Ivory White ..	
No. 4088. Shell ..	

All 1s. 6d. each

Jiffy Guitar Stand

Here at last is a rigid guitar stand which you can use with confidence. Easy to assemble with folding spread legs. No metal wooden guitar in contact points are padded. Heavily plated metal frame holds to 77lb. Weighs only 19 ounces.



No. 419 .. 12 4 4